## **Broadband System - J**



In this section we will learn how to calculate the distortions in a Broadband System. This presentation will help understand, why the system performs better closer to the headend and get worst, toward the end of the system.



#### Here are the distortions we will covering in this section;

- •Distortion of second order.
- Distortion of third order
- •Cross modulation.
- •Composite third order, CTB.
- •Composite second order, CSO.
- •Noise.
- •Hum.



## Formulas for calculating distortions on a HFC, Broadband system, CATV.



After you have decided the number of customers per NODE, you'll need to determinate at what level you system will operate. This is done by the following:

•Determinate the optical level (<u>light level</u>) at the NODE, this will give you distortion level at the NODE.

•You then need to determinate the length of the coaxial system. (*how many amp. In cascade*)

•You will have to determinate the operating level of the amplifiers.

•Then you can calculate the distortion of each leg of the system.



GENERAL SPECIFICATIONS	
Optical	
Optical wavelength	1310 (±20) to 1550 (±30) nm
Received optical input power range	3 to +2 dBm
Optical input return loss	45 dB minimum
Receiver typical output level with 0 dl	3m receiver input power.
77 channel load	25 dBmV
Station	
Output level	Standard 45 and High 53 dBmV minimum virtual output level at 870 MHz with –3 dBm optical power 4% OMI per channel
General	
AC input voltage	44 to 90 VAC sine or square
AC bypass current	15 A
Hum modulation	-65 dB @ 15 A bypass current
Operating temperature	-40 °C to +60 °C (-40 °F to +140 °F)
Housing dimensions	16.13" L x 9.80" W x 5.66" D (40.9 x 24.8 x 14.4 cm)
Weight	21 lbs. (9.5 kgs) maximum
RF	
Forward passband frequency	47 to 870 MHz dependent upon split
Return passband	S to 65 MHz dependent upon split
Flatness	±0.50 dB F <sub>minted</sub> to F <sub>mathed</sub>
Return loss	16 dB
Output slope	6, 8, 10, 12.5, and 14 dB straight line slope
Performance	$\sim$
0 dBm optical input power	A V
12.5 dB slope	200
77 channel NTSC plus 300 MHz comp	ressed data
6 dB below analog channel level	870/550/55 MHz, 43/44/36.5 dBmV
Composite triple beat	65 dBc minimum
Composite second order	62 dBc minimum
Carrier to composite noise 🖉 🍶	50 dB minimum
Node attenuation used to achieve output level.	
All heatons, hardionality, and other product specifications are	i nalýset to chango Méthouz no fen er eklégal an

Attached are the technical specifications of a 870 MHz optical NODE



## Noise distortion for one RF amplifier:

Formula is:

C-N ratio = Input signal (dBmV) + 59.2 – (Noise Figure of each amplifier).

It is always a good practice to add one (1) dB to the noise figure given by manufacture, due of the cable equalizer that will be installed at their input.



#### **MB87 Specifications**

STARLINE®		2 Port, Parallel E-GaAs Hybrid							
Enhanced Gall	lum Arsenide	<u>MB87</u>	S/XG*	Specifications					
MiniBridger An				RETURN					
PARAMETER		UNITS	NOTE	FORWARD	RA-KIT-40H				
Peudond		MN 1		\$3.470	5.40				
Patrice and			2	+0.33	+0.50				
Minimum Full Selfs			1	45	158				
Operational Gain			4	40	50				
Manual Bode Stope Cor	drei Range		5 +5 KA						
intentage Bounder Siz	ç.		4	12+1	158				
Noise Pipers 40/52/070	8 <b>8</b> 0		2	MA / 12 / 10	9,7546,7566				
Reference Programsy		Ma		870 / 550 / 52	40				
Output Level		dim//		43744737	41 FLAT				
Channel Leading		HTSC		79					
Compressed data loadh		Ma	8	209	168				
Citate fire (max)	¢111	dis	8,21,23	75	155				
	36		10.21	45	60				
	680	disc	8,11,21	21	155				
	00%(4)	dis	12		168				
	\$18	dik	•	168.	20				
	292	dis		198	21				
Test Point (all)			13	20 41.	¢				
Refuen Loss			8	94					
Kum Maskaden		dis	15.20	65					
DC Willige		VDC	94	+ 35.0 ±	0.35				
Current IDC		- mA	12	5475	1610				
DC Rives		100		15.24	P				
Power Consumption		W		44.0	- 40				
AC Input Veltage Range		WAC .		38-9	0				
AC Current Draw	@##198.C		10	0.81	0.55				
	@701XAC	A		0.82	0.60				
	@1010AC	A		0.34	0.01				
	CONTRACT			0.85	0.82				
	640 VAC	A		0.95	1.00				
	C 101 101 C	A	8	1.2	1.31				
AC INFORM CUTIENT	Al Poits	A	10	15					
Secup Delay (max)		5	14						
	55.35 to 50.83 MHz	nões.		30	108				
	5.0 to 0.5 MHz	a films		54	45				
	10.010 11.5 MHz	cites -		NA.	10				
	23.5 (5.35.0 1015)	1016		NA.	12				
	20.516-43.0 6945	6 miles		NA	35				
Housing Dimensions			15.4% x 5.5 W x 5.5 D	29.1cm x 10.37cm x 24.5 cm					
Weight		8	8	10 Pounds	6.0 kg				
Antilert Openting Tem	perature	2	8	-40° ta-+140° F	-40° ta -40° C				

Attached are the technical specifications of a 870 MHz RF amplifier



## All distortions.

You need to calculate the distortions of the <u>CASCADE</u> of the RF amplifiers and then married (add) these distortions to the Optical NODE, to get the actual system's distortions.





#### **Carrier to Noise**

For a cascade of amplifier, where all of the amplifiers operate at the same level (input and output)

The formula is:

N = Number of amplifier in the cascade.

Formula for different operating level:

$$C/N_{s} = -10\log_{10} \left( \begin{array}{cc} \frac{-C/N_{1}}{10} & \frac{-C/N_{2}}{10} & \frac{-C/N_{n}}{10} \\ 10 & +10 & +...10 \end{array} \right)$$



### **Carrier to Noise**

To sum differing Carrier to Noise ratios:



To do this calculation, things you need to know are; the distortion (Carrier to Noise or Noise figure) of each amplifier, their spacing at \*\*\*MHz and their operating level, so you'll know their input level.





•Is always given as negative number.

•For each 1 dB in change of output level, the change in CSO will be 1 dB.

•Each time we double the cascade, CSO distortion get worse by 3.01 dB.





•For each dB change in output level, the change in CTB and Xmod. is 2.0 dB.

•Each time we double the cascade, CTB and Xmod. get worse by 6.02 dB.



CTB & XModulation

For a cascade of amplifiers, when they operates at the same output level, here is the formulas to calculate the CTB and Cross Modulation distortion.

The formula is:

## CTB's or Xmod's - 20 $\log_{10} N$

**N** = Number of amplifier in the cascade.



#### <u>HUM</u>

Hum can be measured in dB or in percentage (%). Since hum is often caused by a defective piece of equipment, HUM is usually not cascade distortion dependant. HUM is generally measured on a CW channel (<u>channel without modulation</u>).

If your HUM distortion is measured in dB, the formula below permits to transfer dB HUM to HUM percentage (%).

The formula below shows the calculation of a -60 dB HUM distortion to % HUM.

% = 
$$(\underline{R / R}) * 100$$
  
10 20  
% =  $(\underline{60}) * 100$   
 $\overline{10}$  20  
% =  $(10 3) * 100$   
% = .001 X 100 = 0.1%

15



Cascade (N)		10*log (N)	15*log (N)	20*log (N)
	1	0.00	0.00	0.00
	2	<u>3.01</u>	4.52	6.02
	3	4.77	7.16	9.54
	4	<u>6.02</u>	9.03	12.04
$\longrightarrow$	5	<u>6.99</u>	10.48	13.98
	6	7.78	11.67	<u>15.56</u>
	7	<u>8.45</u>	12.68	16.90
	8	<u>9.03</u>	13.55	18.06
	9	<u>9.54</u>	14.31	19.08
	10	10.00	15.00	20.00
	11	<u>10.41</u>	15.62	20.83
	12	<u>10.79</u>	16.19	21.58
	13	<u>11.17</u>	16.71	22.28
	14	<u>11.46</u>	17.19	22.92

#### All Distortions measurements.

Distortions calculation for a series of amplifiers, when all amplifier have the same output level. This calculate C/N, CSO and CTB of a cascade of amplifiers.

At the 5<sup>th</sup> amplifier C/N will be: <u>6.99 dB</u>, CSO will be: <u>10.48 dB</u> and CTB will be: **13.98 dB** worst than the first amplifier of the cascade, 16



			•							
dB	0.00	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90
0	6.02	5.97	5.92	5.87	5.82	5.77	5.73	5.68	5.63	5.58
1	5.53	5.49	5.44	5.39	5.35	5.30	5.26	5.21	5.17	5.12
2	5.08	5.03	4.99	4.95	4.90	4.86	4.82	4.78	4.73	4.69
3	4.65	4.61	4.57	4.53	4.49	4.45	4.41	4.37	4.33	4.29
4	4.25	4.21	4.17	4.13	4.10	4.06	4.02	3.98	3.95	3.91
5	3.88	3.84	3.80	3.77	3.73	3.70	3.66	3.63	3.60	3.56
6	3.53	3.50	3.46	3.43	3.40	3.36	3.33	3.30	3.27	3.24
7	3.21	3.18	3.15	3.12	3.09	3.06	3.03	3.00	2.97	2.94
8	2.91	2.88	2.85	2.83	2.80	2.77	2.74	2.72	2.69	2.66
9	2.64	2.61	2.59	2.56	2.53	2.51	2.48	2.46	2.44	2.41
10	2.39	2.36	2.34	2.32	2.29	2.27	2.25	2.22	2.20	2.18
11	2.16	2.13	2.11	2.09	2.07	2.05	2.03	2.01	1.99	1.97
12	1.95	1.93	1.91	1.89	1.87	1.85	1.83	1.81	1.79	1.77
13	1.75	1.74	1.72	1.70	1.68	1.67	1.65	1.63	1.61	1.60
14	1.58	1.56	1.55	1.53	1.51	1.50	1.48	1.47	1.45	1.44
15	1.42	1.41	1.39	1.38	1.36	1.35	1.33	1.32	1.31	1.29
16	1.28	1.26	1.25	1.24	1.22	1.21	1.20	1.19	1.17	1.16
17	1.25	1.14	1.12	1.11	1.10	1.09	1.08	1.06	1.05	1.04
18	1.03	1.02	1.01	1.00	0.99	0.98	0.96	0.95	0.94	0.93
19	0.92	0.91	0.90	0.89	0.88	0.87	0.86	0.86	0.85	0.84
20	0.82	0.80	0.78	0.76	0.75	0.74	0.72	0.70	0.69	0.68

#### CTB, Xmod with different Operating Level.

You must removed the reading to the lowest of the two levels.

Trunk Distortion = 71.45 dB - Bridger Distortion = 61.44 dB or 10.20 dB diff. = 2.34 dB

61.44 – 2.34 = 59.10 dB



17

dB	0.00	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90
0	3.01	2.96	2.91	2.86	2.81	2.77	2.72	2.67	2.63	2.58
1	2.54	2.50	2.45	2.41	2.37	2.32	2.28	2.24	2.20	2.16
2	2.12	2.09	2.05	2.01	1.97	1.94	1.90	1.87	1.83	1.80
> 3	1.76	1.73	1.70	1.67	1.63	1.60	1.57	1.54	1.51	1.48
4	1.46	1.43	1.40	1.37	1.35	1.32	1.29	1.27	1.24	1.22
5	1.19	1.17	1.15	1.12	1.10	1.08	1.06	1.04	1.01	0.99
6	0.97	0.95	0.93	0.91	0.90	0.88	0.86	0.84	0.82	0.81
7	0.97	0.77	0.76	0.74	0.73	0.71	0.70	0.68	0.67	0.65
8	0.64	0.63	0.61	0.60	0.59	0.57	0.56	0.55	0.54	0.53
9	0.51	0.50	0.49	0.48	0.47	0.46	0.45	0.44	0.43	0.42
10	0.41	0.40	0.40	0.39	0.38	0.37	0.36	0.35	0.35	0.34
11	0.33	0.32	0.32	0.31	0.30	0.30	0.29	0.28	0.28	0.27
12	0.27	0.26	0.25	0.25	0.24	0.24	0.23	0.23	0.22	0.22
13	0.21	0.21	0.20	0.20	0.19	0.19	0.19	0.18	0.18	0.17
14	0.17	0.17	0.16	0.16	0.15	0.15	0.15	0.14	0.14	0.14
15	0.14	0.13	0.13	0.13	0.12	0.12	0.12	0.12	0.11	0.11
16	0.11	0.11	0.10	0.10	0.10	0.10	0.09	0.09	0.09	0.09
17	0.09	0.08	0.08	0.08	0.08	0.08	0.07	0.07	0.07	0.07
18	0.07	0.07	0.07	0.06	0.06	0.06	0.06	0.06	0.06	0.06
19	0.05	0.05	0.05	0.05	0.05	0.05	0.05	0.05	0.05	0.04
20	0.04	0.04	0.04	0.04	0.04	0.04	0.04	0.04	0.04	0.04

#### 2<sup>nd</sup> Order, C/N with different Operating Level.

You must removed the reading to the lowest of the two levels.

Trunk distortion = 52.09 dB – Bridger distortion = 48.23dB or = 3.86 diff. = (1.48 dB)



18

**Operating an RF Amplifier at Different Level.** to status monitoring -20 dB RF AC AC BODE BRD JXP ADU Gain Contro ICS JXP from status monitoring -20 dF -16 dB ICS C EQ JXP Drive 124 Vdc to status Power VCC Supply monitoring 90 / 60 fuse

If we increase the input of this amplifier, we will increase the Carrier to Noise of the amplifier. For every increase of 1.0 dB at the input, the Carrier to Noise of the amplifier will better itself by 1.0 dB.

Let say this amplifier has 10.0 dB of Noise and you hit the amplifier by a level of +10.0 dBmV, his C/N will be 59+10-10=59.0 dB C/N. If you hit the same amplifier at +12.0 dBmV, his C/N will now be 59+12-10=61.0 dB C/N

If we get this amplifier to works at +45.0 dBmV and his distortions level are -75.0 for CTB, -74.0 dB for CSO, and if we increase his output to +47.0 dBmV, the CTB level will now be -71.0 dB and the CSO will now be -72.0 dB.

For every increase of 1.0 dB at the output of the amplifier, the CTB will get worse by 2.0 dB and the CSO will get worse by 1.0 dB



**Distortion on a RF Section of a HFC System.** 



CTB = -77.0 dB

CSO = -76.0 dB

C/N = 50.97 – 1.0 = 49.97 dB

have the following distortions:

CTB = 58.4 + 2.0 = 60.4 dB

CSO = 62.46 + 1.0 = 63.46 dB



 $\overline{20}$ 

#### **Distortion on a RF Section of a HFC System.**



Remember the minimum distortion expected at each customer are;

C/N = 48.0 dB, CTB = -51.0 dB, CSO = -51.0 dB



#### How distortions are measured on a HFC system.





#### **Distortion Measurement Calculated using a Spreadsheet.**



**CatvExpert** 

#### **Distortion Measurement Accepted at all the Customer.**









•What is the best Carrier to Noise possible for a 6 MHz RF signal?

•A + 10 dBmV input for an amp. with 11.5 dB Noise Fig. What is his C/N?

•A amp. has -65.0 dB CTB at 46.0 dBmV output, what is the CTB for a 42.0 dBmV?

•What does CSO stand for?

•Which of the two distortions, CTB or CSO degrade faster in a HFC system?

•First amp. Has –74.0 dB CTB, what will be the CTB after 6 amps?

•What is the minimum AC voltage for a modern amplifier?

•What is the maximum amp. Cascade on a modern HFC system>



# The end of this session.

